Contents of The Cambridge Quarterly Volume Twenty-Two (1993)

A Journey through Hell; Dante's Inferno Revisited: The Magnificent Contrapasso - Canto XIX	
H. A. Mason	page 1
Rembrandt's Simplicity David Gervais	25
The Cambridge Quarterly Prize Essay: James's Stories and his Characters'	4.0
James Griffiths	43
CORRESPONDENCE	
Nicholas Till's reply to John Stone's review of his	
Mozart and the Enlightenment	60
REVIEWS	
Doctors' Stories: the Narrative Structure of Medical Knowledge	
by Kathryn Montgomery Hunter	
John Wiltshire	67
G. H. Lewes: A Life by Rosemary Ashton	
Roger Paulin	75
C	
Consciousness Explained by Daniel Dennett Geoffrey Strickland	78
	, ,
Reforming Marlowe: The Nineteenth-Century Canonisation of a	
Renaissance Dramatist by Thomas Dabbs N. J. de Somogyi	87
14. J. de Somogyi	07
Nathaniel Hawthorne: Tradition and Revolution by Charles Swann	
Susan Manning	93
AND OR PRINCIPLE BY AND	0.0

Horace: the Necessary Imperfection of Corneille's	
Greatest Play	
Geoffrey Strickland	page 111
Constable's Earth	
David Gervais	134
A Journey through Hell; Dante's Inferno Re-visited:	
An Early Draft? - Canto XX	
H. A. Mason	155
CORRESPONDENCE	
A. D. J. Brown's reply to 'Pope's Shakespeare'	
Elaine Mencher and David Gervais on The Market Bell	184
REVIEWS	
John Donne: Life, Mind and Art by John Carey	
T. R. Langley	188
D. H. Lawrence: The Early Years 1885-1912 by John Worthen	
A. R. Atkins	210
Keeping a Rendezvous by John Berger	
David Gervais	216
In Respect to Egotism: Studies in American Romantic Writing	
by Joel Porte; Writing in the New Nation: Prose, Print and	
Politics in the Early United States by Larzar Ziff	
Susan Manning	219
Ovid's Heroines: a verse translation of the Heroides by	
Daryl Hine	
Felicity Rosslyn	226

Eloisa's Abandonment	
Susan Manning	page 231
Criticism as Writing	
Peter Barry	249
Byron's Hell	
K. Gallafent	263
CORRESPONDENCE	284
REVIEWS	
Summer Meditations on Politics, Morality and Civility in a Time of Transition and Selected Plays 1963-83 by Vaclav Havel	
Felicity Rosslyn	286
The Complete Works of François Rabelais trans. by Donald Fran Geoffrey Wall	ne 291
Byron's Heroines by Caroline Franklin Jennifer Wallace	305
The New Oxford Book of Seventeenth-Century Verse ed. by	
Alastair Fowler	
Michael Cordner	310
The Intellectuals and the Masses. Pride and Prejudice among the	
Literary Intelligentsia, 1880-1939 by John Carey	214
John E. Coombes	314
Reflections: Selected Writings and Speeches of Enoch Powell ed. by	
Rex Collings	900
Antony Flew	322
Zelda Fitzgerald: The Collected Writings ed. by Matthew Brucco Eileen Dreyer	di 327
The Death and Return of the Author: Criticism and Subjectivity in	
Barthes, Foucault and Derrida by Seán Burke David Ellis	331
David Lills	331

William Burroughs: a Literary Outlaw? Geoff Ward ba	ge 339
An Interview with Jerome McGann Philip Shaw	355
Storey as Poet Malcolm Pittock	370
REVIEWS Tyndale's Old Testament trans. William Tyndale, introduction by David Daniell Ian Robinson	383
Dear Departed by Marguerite Yourcenar, trans. by M. L. Ascher; Practicalities by Marguerite Duras, trans. by Barbara Brax Tamara Follini	390
Johnson's and Lessing's Dramatic Critical Theories and Practice with a consideration of Lessing's Affinities with Johnson by E. Harari G. F. Parker	400
George Eliot: Selected Critical Writings ed. by R. Ashton John Wiltshire	406
F. R. Leavis by A. Samson M. B. Kinch	408
European Encounters with the New World: From Renaissance to Romanticism by A. Pagden David Armitage	413
Sons and Lovers by D. H. Lawrence, ed. by H. Baron and C. Baron; D. H. Lawrence: Sons and Lovers by M. Black A. R. Atkins	416
Shakespeare and the Goddess of Complete Being by Ted Hughes David Gervais Felicity Rosslyn	422 426
ALIVE OR DEAD? Martial's Epigram I/117	430

